

From: Caleb Rainey [<mailto:calebjamesrainey@gmail.com>]
Sent: Sunday, September 17, 2017 10:48 PM
To: Constance Carroll
Subject: Meeting Regarding the Imagine the Angels of Bread Exhibit

*#1500
admission to 40
young gay male
to see the exhibition
plus a bus (transportation)
LGBTQ*

Hello Dr. Carroll, this is Caleb Rainey, executive director of Elevate Revolutionary Art. We met last night at the Lambda Archives Gala and I wanted to set up a meeting this month with you to discuss the San Diego Community College District possibly becoming a sponsor of our upcoming exhibit celebrating gay Latinos as well as explore the possibility of bringing the exhibit to one of your campuses. I am including more information about our organization and the show below. I look forward to hearing from you and hope we can meet and work together. Thank you so much!

Our mission is to "Build power and solidarity by producing art centered on gay men of color and by supporting movements that fight for their lives and dignity." We have several vibrant programs including our fine art photography program which provides annual financial, logistic, and creative support to a single gay fine art photographer of color in order for him to create an original fine art photography exhibit that focuses on gay men of color and their communities. The exhibits that are produced by the photographers in our program are artistically rigorous and socially and politically engaging. This year's photographer is Leo Herrera, a rising star in the visual arts world who has had his work displayed across the country. As a proud gay Latino immigrant man, Herrera brings the richness of his identity to bear on all of his artwork. We are honored to be supporting him this year. His exhibit is titled Imagine the Angels of Bread and it is a visual exploration of gay Latino's past and present while imagining a future where gay Latino men thrive. The individual pieces in the exhibit explore themes such as transformation, HIV, self-determination, cultural pride, faith, borders, and racism in the lives of gay Latino men. Imagine the Angels of Bread is about bringing communities together, providing space to enjoy the shared human experiences that connect us, and helping expand our minds and hearts to be more compassionate and understanding. This original and historic exhibit debuts at the San Diego Museum of Photographic Arts on October 26th and will then tour throughout California and the country.

*call the person
coordinate the event*

Our visual talent program is an innovative approach to supporting the men who are in front of the camera and whose modeling makes our exhibits possible. Visual talent program participants go through 30 hours of class time where they learn about a range of social justice issues and engage in multiple activities including poetry readings, watching videos, journaling, identity exercises, and participant driven discussions. This year's visual talent cohort of gay Latino men is incredibly diverse and includes a first generation immigrant marine veteran and a childhood arrival from Guatemala. Through a combination of financial support, leadership training, mentoring, and educational programming, the men who move through our visual talent program receive the holistic support that gay Latino men deserve and emerge better able to work towards a more equitable and socially just world in their respective communities.

Caleb Rainey, MA
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